DOREEN CHEONG

KINDLY RSVP

Nanyang Ventures Pte Ltd cordially invite you to spend a special afternoon with us for the exclusive opening ceremony of The **Exhibition of Famed** Chu Tunan Collections and Calligraphies on His 115th Birthday on 3rd Sep. 2014 (Wednesday). Cocktail Session: 16:30, Ribbon Cutting

Ceremony: 17:15.

Dear:

恭请阁

觉人 为纪念楚图南先生诞辰一 乐部四层举办 午四点半, 四年九月三日(星期三) 十五周年, 楚图南书法作品藏品展 **谨定于公元** 于新加坡醉花林俱 慈悲利物 智慧 百















主办: 南洋创业私人有限公司

协办: 新中友好协会 新加坡华侨中学校友会 中国岳飞文化促进会 世界非物质文化遗产联盟岳飞文化研究中心(英国) 中国岳飞后裔联谊会 航美传媒集团

独家数字媒体: VIVA无线新媒体

时间: 开幕式:2014年9月3日 酒会: 16:30 剪彩: 17:15 对公众开放:2014年9月4~7日10:00~20:00 地点: 醉花林俱乐部四层 新加坡庆利律门牌一百九十号 闭幕式:2014年9月7日13:00~14:00

Opening ceremony and exclusive preview: 3 September 16:30
Open to public: 4 September to 7 September 10:00-20:00 Closing ceremony: 7 September 13:00-14:00
Venue:Chui Huay Lim Club Level 4 190 Keng Lee Road Singapore
A special thanks to our supporting host
Singapore China Friendship Association
Hua Club Alveria Association

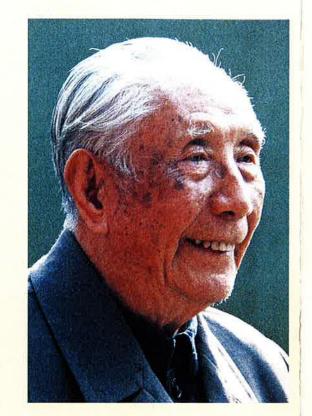
Hwa Chong Alummi Association
China council for the promotion of Yue'fei culture
World Intangible Cultural Heritage Union Yue'fei Culture Research Center (UK)
Yue'fei seed association in China

Airmedia Group Inc. Exclusive digital media: VIVA mobile Media

Dress Code: Smart Casual



南洋创业私人有限公司



立言、

立功这三不朽的人生实践,

令后人敬仰。

楚图南(一八九九至一九九四年)

简

新中国成立后历任北京师范大学教授、 文化协会会长、民盟中央主席、 楚图南,云南文山人。 曾任暨南大学、 云南大学、 西南文教委员会主任、 上海法学院教授。

的书法, 学「二王」行草而能脱化。 字不囿于颜鲁公某碑某帖, 借鉴却别出机杼。 楚图南是一位严谨治学并颇有成就的文学家、 隶为多。在楚老的一生中, 字如其人。书法成为他生活工作的重要组成部分。 这本身即是一种 为社会创造了丰富的精神财富和文化财富, 将万千 八作为把笔入门功课的颜楷写得有特色、 他以他的全部心血和智慧, 似平实险」 楚书气息的质朴, 也不蹈袭千年以来的颜体名家, 全国人大副委员长等职。 的路子, 韵味的纯厚, 书法家、 其难度也许不亚于 进行学习、 学者。 完成了立 得自汉 虽有 他的







About the of author

Chu Tunan (1899-1994) was born in Wenshan, Yunnan Province. He was former professor of Jinan University, Yunnan University and Shanghai Law College. After the founding of New China, he became professor of Beijing Normal University, director of Southwest Culture and Education Committee, Chairman of the Chinese People's Association for Friendship with Foreign Countries, Chairman of the Central Committee of China Democratic League and Vice Chairman of National People's Congress.

Chu Tunan was a rigorous researcher and accomplished writer, calligrapher and scholar. His calligraphy style was just like his own nature. Calligraphy played an important role in his life and work. His works were not confined by certain stone inscription of Yan Lugong, nor copies of great Yan-style masters during history. He had made Yan Zhenqing Style that favored by beginners more distinctive and tasteful, which is more risky than safe. It would be no easier than copying cursive script of two-Wangs and develop one's own style. Mr. Chu's rustic and mellow appeal is mostly originated from official scrip from Han Dynasty.

In his lifetime, Mr. Chu had devoted all his efforts and wisdom to study, work and research, therefore created a rich spiritual and cultural wealth for the society. He had also accomplished remarkable life practice of 'establishing merits, writing books and making contributions', which is admired by later generations.