

# 呈送 新中友好协会台启

为纪念楚图南先生诞辰一百一十五周年，谨定于公元二〇一四年九月三日（星期三），下午四点半，于新加坡醉花林俱乐部四层举办「慈悲利物智慧觉人」楚图南书法作品藏品展开幕典礼。

恭请阁下出席。

范汉熙 敬邀

南洋创业私人有限公司

Dear :  
Nanyang Ventures  
Pte Ltd cordially invite  
you to spend a special  
afternoon with us for  
the exclusive opening  
ceremony of The  
Exhibition of Famed  
Chu Tunan  
Collections and  
Calligraphies on His  
115th Birthday on 3rd  
Sep. 2014  
(Wednesday).  
Cocktail Session:  
16:30, Ribbon Cutting  
Ceremony : 17:15.

KINDLY RSVP MS. DOREEN CHEONG doreen@nanyangventures.com 0065 66369868 0065 91732294

可否出席 请赐回复



电话 〇〇六五 六六三六 九八六八



手机 〇〇六五 九一七三 二二九四



主办: 南洋创业私人有限公司  
 协办: 新中友好协会 新加坡华侨中学校友会 中国岳飞文化促进会 世界非物质文化遗产联盟岳飞文化研究中心(英国)  
 中国岳飞后裔联谊会 航美传媒集团  
 独家数字媒体: VIVA无线新媒体  
 时间: 开幕式: 2014年9月3日 酒会: 16:30 剪彩: 17:15 对公众开放: 2014年9月4-7日 10:00-20:00 闭幕式: 2014年9月7日 13:00-14:00  
 地点: 醉花林俱乐部四层 新加坡庆利律门牌一百九十号  
 Opening ceremony and exclusive preview: 3 September 16:30  
 Open to public: 4 September to 7 September 10:00-20:00 Closing ceremony: 7 September 13:00-14:00  
 Venue: Chui Huay Lim Club Level 4 190 Keng Lee Road Singapore  
 A special thanks to our supporting host  
 Singapore China Friendship Association  
 Hwa Chong Alumni Association  
 China council for the promotion of Yue'fei culture  
 World Intangible Cultural Heritage Union Yue'fei Culture Research Center (UK)  
 Yue'fei seed association in China  
 Airmedia Group Inc.  
 Exclusive digital media: VIVA mobile Media

Dress Code: Smart Casual

皓月蒼松同氣韻  
晴空旅雁共詩情

庚午年秋

楚圖南



## 简介

楚图南，云南文山人。曾任暨南大学、云南大学、上海法学院教授。新中国成立后历任北京师范大学教授、西南文教委员会主任、对外文化协会会长、民盟中央主席、全国人大副委员长等职。

楚图南是一位严谨治学并颇有成就的文学家、书法家、学者。他的书法，字如其人。书法成为他生活工作的重要组成部分。他的字不囿于颜鲁公某碑某帖，也不蹈袭千年以来的颜体名家，虽有借鉴却别出机杼。将万人作为把笔入门功课的颜楷写得有特色、有格调，这本身即是一种「似乎冒险」的路子，其难度也许不亚于学「二王」行草而能脱化。楚书气息的质朴，韵味的纯厚，得自汉隶为多。在楚老的一生中，他以他的全部心血和智慧，进行学习、工作、研究，为社会创造了丰富的精神财富和文化财富，完成了立德、立言、立功这三不朽的人生实践，令后人敬仰。



楚图南（一八九九至一九九四年）

### About the author

Chu Tunan (1899-1994) was born in Wenshan, Yunnan Province. He was former professor of Jinan University, Yunnan University and Shanghai Law College. After the founding of New China, he became professor of Beijing Normal University, director of Southwest Culture and Education Committee, Chairman of the Chinese People's Association for Friendship with Foreign Countries, Chairman of the Central Committee of China Democratic League and Vice Chairman of National People's Congress.

Chu Tunan was a rigorous researcher and accomplished writer, calligrapher and scholar. His calligraphy style was just like his own nature. Calligraphy played an important role in his life and work. His works were not confined by certain stone inscription of Yan Lugong, nor copies of great Yan-style masters during history. He had made Yan Zhenqing Style that favored by beginners more distinctive and tasteful, which is more risky than safe. It would be no easier than copying cursive script of two-Wangs and develop one's own style. Mr. Chu's rustic and mellow appeal is mostly originated from official scrip from Han Dynasty.

In his lifetime, Mr. Chu had devoted all his efforts and wisdom to study, work and research, therefore created a rich spiritual and cultural wealth for the society. He had also accomplished remarkable life practice of 'establishing merits, writing books and making contributions', which is admired by later generations.